

Fig. 1

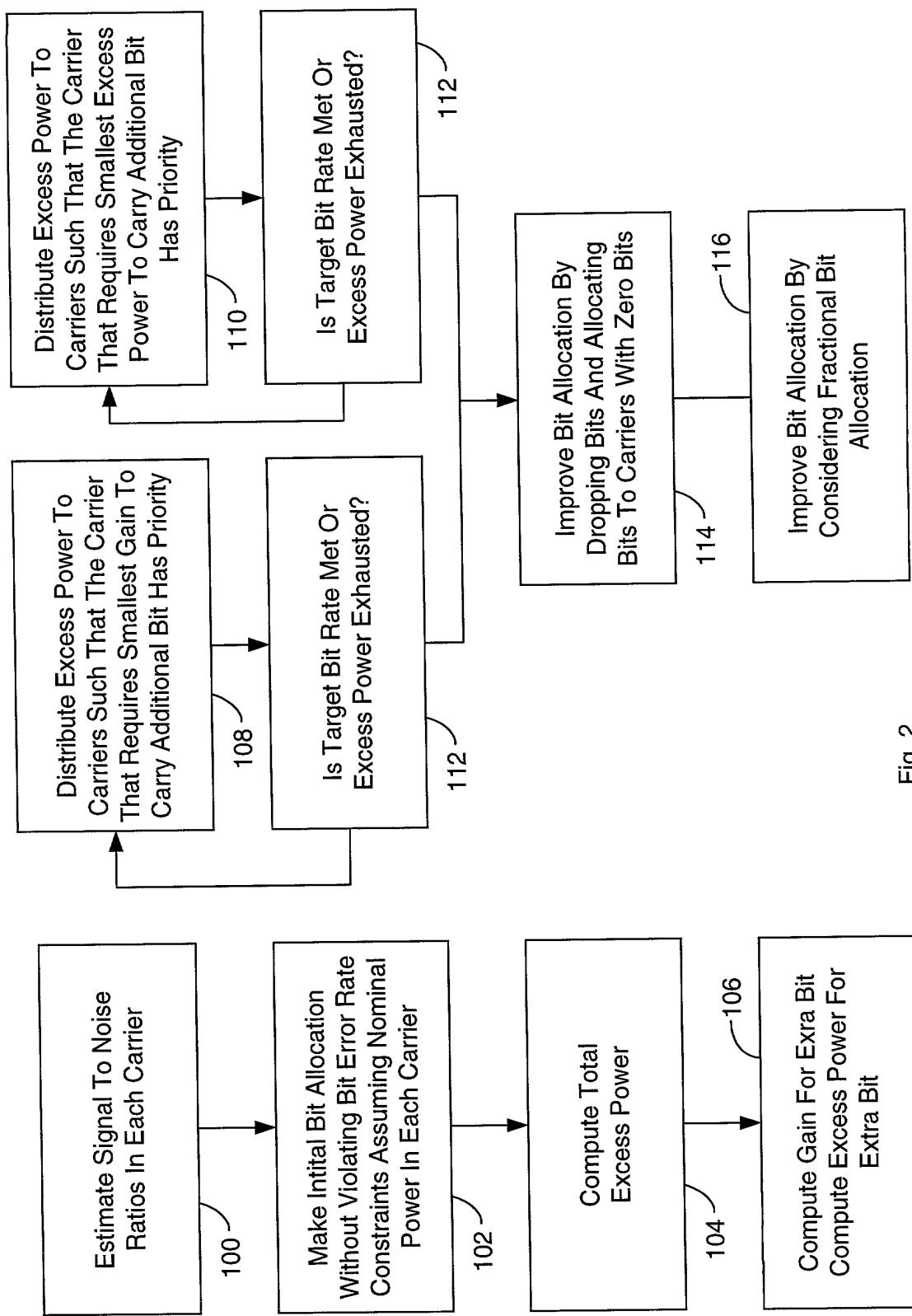


Fig. 2

| Tone | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|------|---|---------|---|---------|---------|---------|---------|---|---|---------|---------|
| BRM | 0 | 1(0000) | 0 | 1(0001) | 1(0000) | 1(0001) | 1(0010) | 0 | 0 | 1(0000) | 1(0010) |

Fig 3.

| Tone | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|------|---|------|---|------|-------|-------|-------|---|---|-------|-------|
| BRM | 0 | 1(0) | 0 | 1(1) | 1(00) | 1(01) | 1(10) | 0 | 0 | 1(00) | 1(10) |

Fig 4.

| Tone | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|------|---|---|---|---|---|---|---|---|---|----|----|
| BRM | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |

Fig 5.

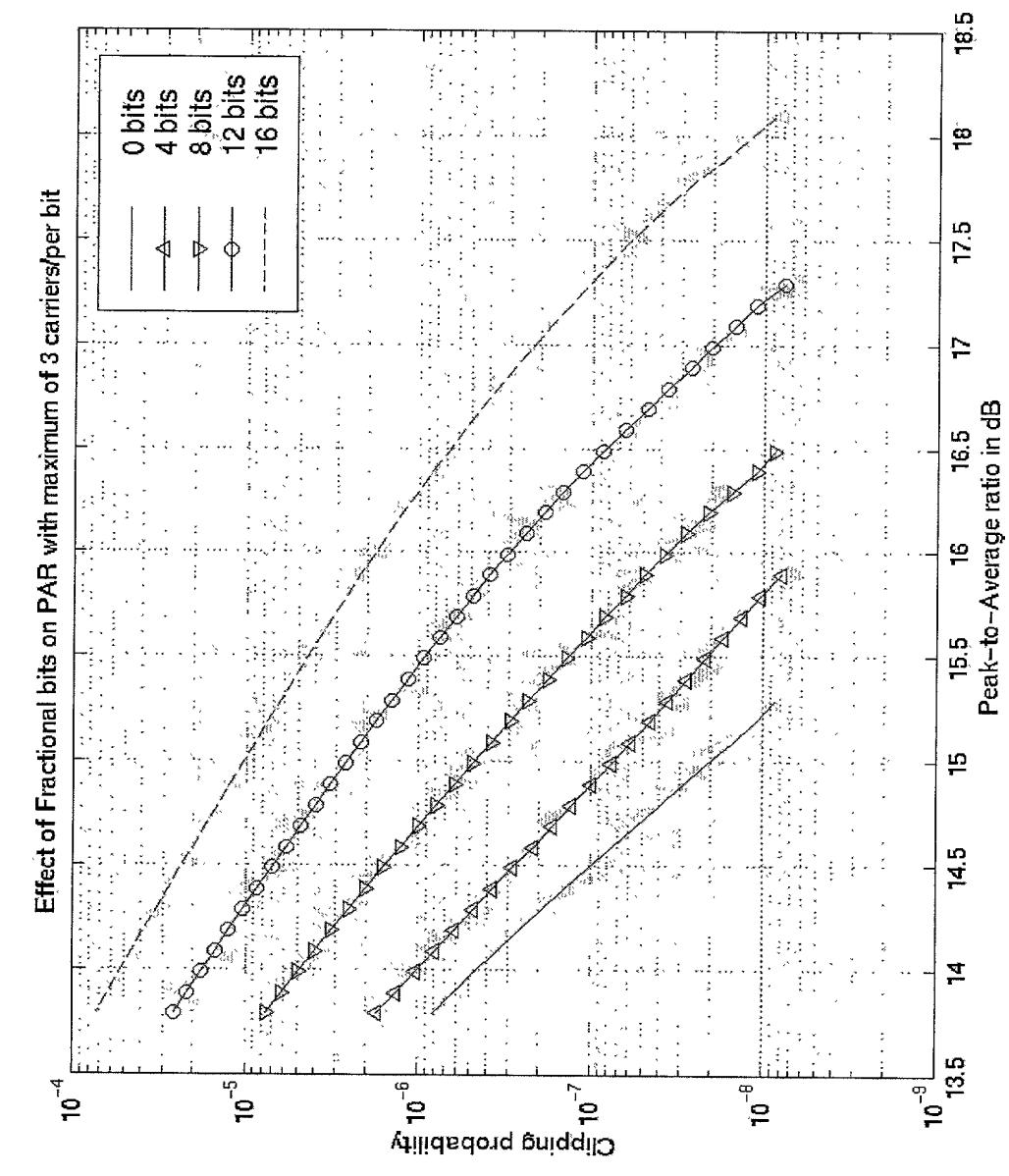


Fig. 6

Fig. 7

